

Performers:

ASQ Violin	Edith Wicks
Violin	Stephen Tyerman
Viola	Robert Tait
Cello	Bridget Beck



Guest Artists:

Oboe	Penny Reid
Violin	Ron Newton
Piano & Soprano	Suzanne Holt III
Soprano	Rowena Cumming
Accompanist	Jacqui Baddock
Piano soloist	Roy Zhang

Nut Point Centre

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Apollo

Music by Mozart, Haydn, Schubert and others
including Christchurch's own composer, Barbara Maguire.

String Quartet

Violin ONE:	Edith Wicks
Violin TWO:	Stephen Tyerman
Viola:	Robert Tait (Dir. of Music)
Cello:	Bridget Beck
Guest artists :	
Oboe:	Penny Reid
Piano:	Suzanne Holt III
Violin :	Ron Newton

Apollo (its current name) celebrates it's 65th year since formation in Dunedin for a University of Otago 1951 soiree.

During Apollo's history it has played under various banners and with various ensembles, from quartet (ASQ), chamber orchestra (AMCO), and quire (AMQ), recorder ensembles, viol consorts, and a vast array of other instrumentalists and vocalists. Performances have been for diplomatic occasions, civic events, public concerts, 100th anniversary celebrations, fund raising endeavours (helping raise with fellow ensembles \$130,000 for restoration of an historic Kaikoura organ), social events, educational master classes, and weddings, etc. Apollo was the pioneer winner of the pilot event for the Chamber Music NZ Competition which in 2015 celebrated its 50th anniversary with concerts for which Apollo was a guest performer.

January 2016
Apollo Strings Quartet
Programme



Programme-First Half

ASQ **God Save the Queen**
[trad. 1st appeared Harmonia Brit 1743]
[poss. Thos. Arne, or Henry Carey et al]

ASQ **Allegro Moderato, Andante, Minuetto**
[Carl Abel: Qtet #1 Op 8]
Guest Artists:
Penny Reid (Oboe)
& Ron Newton (Violin)
Suzanne Holt III (Continuo)

Konzert c min
[Bach: BWV 1060]
Guest Artists:
Rowena Cumming (Soprano) with ASQ

Voi che sapete
[Mozart: Le Nozze di Figaro]
O Mio Babbino
Suzanne Holt III (Piano)
[Puccini: Gianni Schicchi]

ASQ **Theme & variations #2 & #4,
Minuetto & Trio**
[Haydn: Op 76 #3]

Interval

Refreshments at the *Studio
Cafeteria*



Programme-Second Half

ASQ **God of Nations**
(NZ national song)
[Lyrics: Thos. Bracken 1870's]
[Music: John Joseph Woods 1876]
[Maori: Land Court Judge Thos.H. Smith 1878]

ASQ **Gallery Quartet**
Brightly, Andante, Lively
[Barbara Maguire (Christchurch) 2013]
Guest Artist:
Suzanne Holt III (Soprano)
(accompaniment by ASQ – arr. Tait)

V'adoro Pupille (Cleopatra's aria)
[Handel: Giulio Cesare]

Gluck des mir verblieh (Marietta's song)
[Erich W Korngold: The dead City]
(piano accompanist: Jacqui Baddock)

ASQ **Divertimento**
Allegro, Andante, Presto
[Mozart: D Maj K 136]
Guest Artist:
Roy Zhang (Piano Solo)
60's Swing [Evelien Vis] + secret encore

ASQ **Fascination Waltz & variations**
[Marchetti (arr. Tait)]

ASQ **Klappdans**
[Swedish Trad. (arr. James Brown)]

